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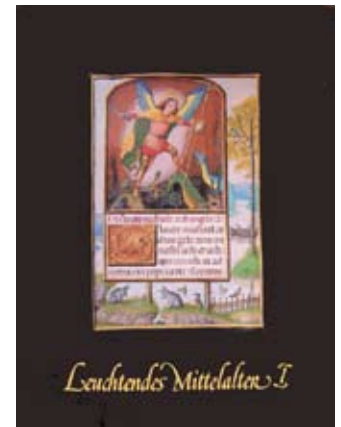
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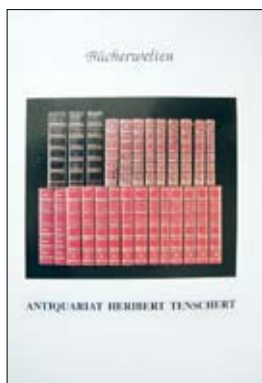
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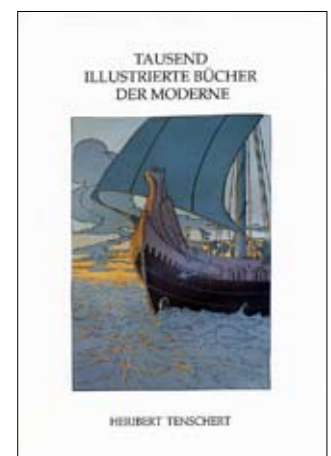
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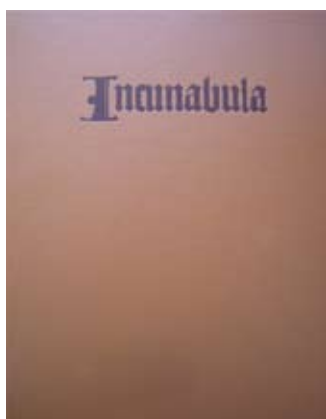
Catalogue 23 (1991)



*Tausend illustrierte Bücher der Moderne*

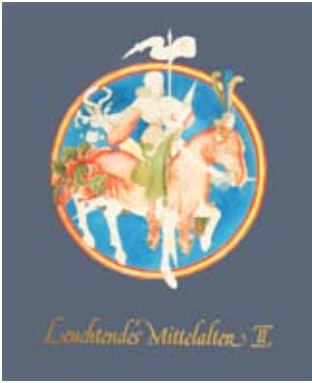
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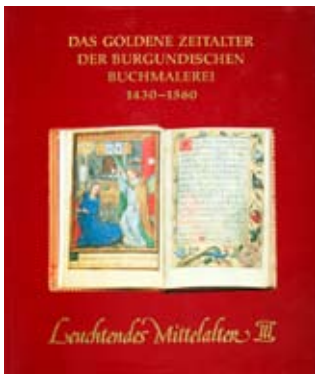
*18 bindings by Ignatz Wiemeler 1921-1938.*

40 pages, 15 colour illustrations. Quarto, illustrated stiff wrappers. € 16,- / Sfr. 40,-

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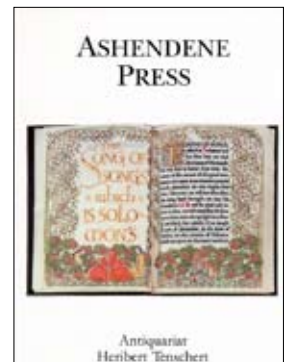


*Leuchtendes Mittelalter III*

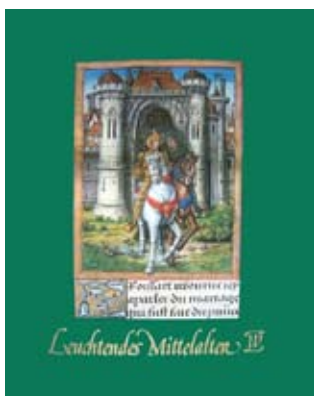
The golden age of bookpainting in Burgundy 1430-1560. 40 Flemish manuscripts. 576 pages, 250 plates with ca. 400 colour illustrations. Folio, gold-blocked cloth with illustrated dust-jacket, slipcase. € 200,-/Sfr. 320,-

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The „Froissart“ of Cardinal Georges d'Amboise and other manuscripts illuminated by the „Petrarca-Master“. Including an essay on the foremost workshop of bookpainters in Rouen around 1500 by Prof. Eberhard König. 568 pages, 270 colour-plates. Folio, gold-blocked cloth with illustrated dust-jacket, slipcase. € 200,-/Sfr. 320,-

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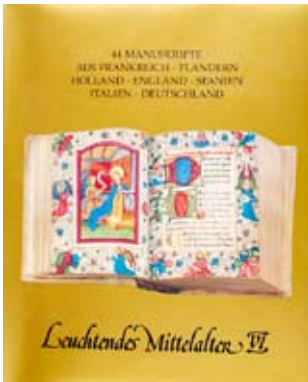
Catalogue 30 (1993)



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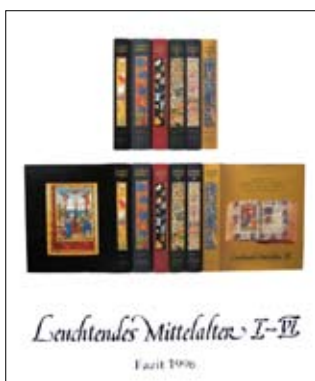
Catalogue 34 & 35 (1995)

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Illustrated and colour-plate books from 1485-1885. 428 pages, 135 entries, 260 colour plates and illustrations. Royal-Folio, illustrated boards with dust-jacket. € 146,- / Sfr. 240,-



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*Leuchtendes Mittelalter Neue Folge II*

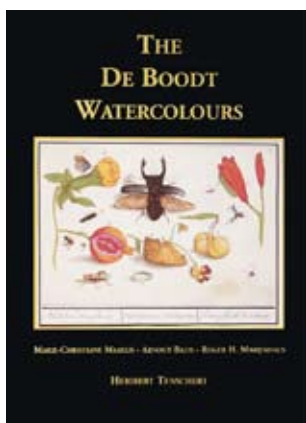
33 highly important manuscripts from the 11th to the 15th century. Byzantine ~ Italian ~ German ~ Dutch. English summaries for each entry. 480 pages, 200 colour-plates. Royal-Folio, gold-blocked cloth with illustrated dust-jacket, slipcase. € 200,- / Sfr. 320,-

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*Das Guémadeuc-Stundenbuch.* (Illuminationen. Studien und Monographien III). Scholarly commentary to the facsimile-edition of the Guémadeuc Book of Hours by Prof. Eberhard König. 200 pages, 16 colour-plates and 100 illustrations. Quarto, illustrated stiff wrappers.  
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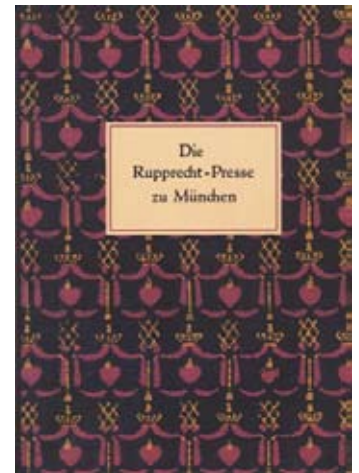


*Leuchtendes Mittelalter Neue Folge III*

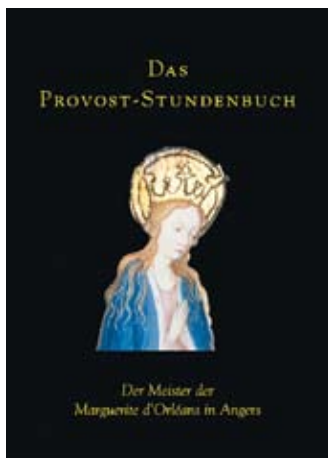
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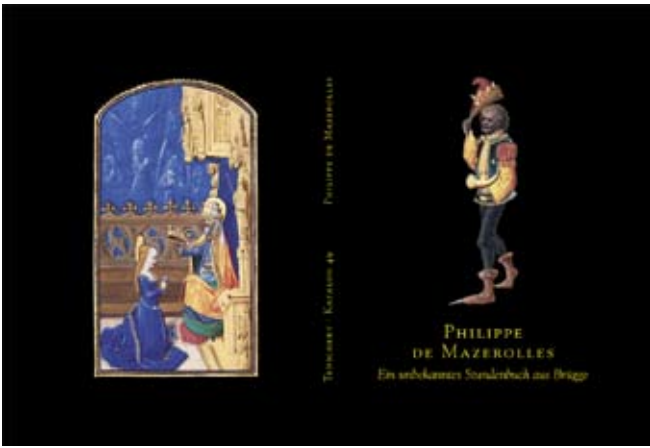
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By Dr. Mara Hofmann and Dr. Ina Nettekoven.

144 pages, 89 colour-plates and illustrations.

Quarto, illustrated stiff wrappers.

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Catalogue 50 (2003)



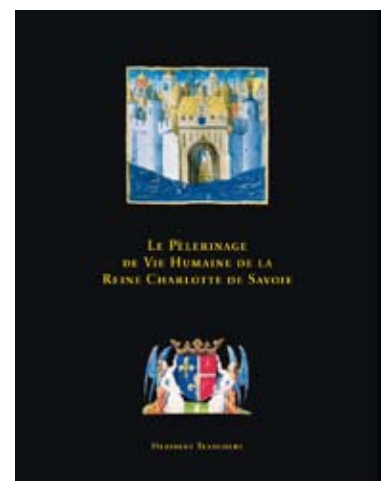
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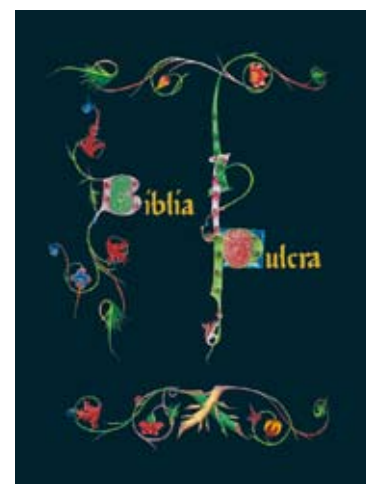
*Le Pèlerinage de Vie Humaine en prose de la reine Charlotte de Savoie.* (Illuminationen. Studien und Monographien VI). By Prof. Anne-Marie Legaré. Text in French. 269 pages, 80 colour-plates and numerous illustrations. Folio, illustrated hardcover. € 160,- / Sfr. 240,-



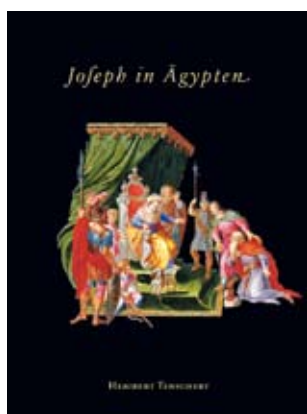
*Biblia pulcra.*

Die 48zeilige Bibel von 1462. Zwei Pergamentexemplare in der Bibernühle Two copies of the 48-line bible by Fust and Schöffer on vellum. (Illuminationen. Studien und Monographien IX). By Prof. Eberhard König. Folio, 320 pages, ca. 200 colour illustrations.

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*Erleuchtete Stunden.* Exhibition catalogue, Museum für Angewandte Kunst Frankfurt a.M. 2005/2006. Quarto, 130 pages with 64 colour plates. Illustrated stiff wrappers. € 25,- / Sfr. 38,-

Catalogue 54 (2005)



Catalogue 55 (2006)

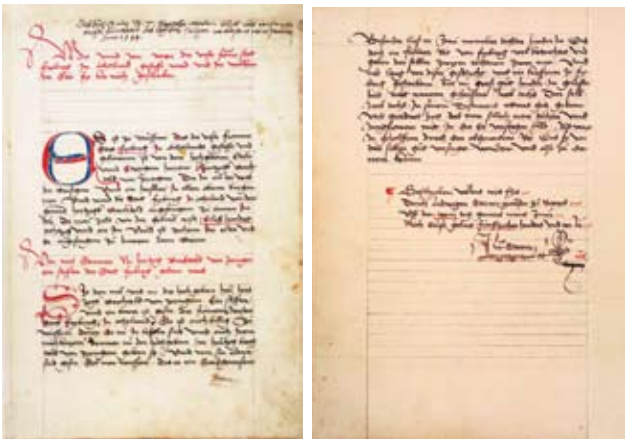


*Vom Schöpfer zum Autor. Genesis, Heilsgeschichte, Boccaccio.*

Eine Bilderhandschrift mit 78 Miniaturen vom Meister der Apokalypse des Herzogs von Berry. A richly illuminated manuscript by the Master of the Berry Apocalypse. (Illuminationen. Studien und Monographien XI) By Prof. Eberhard König. Large quarto, 224 pages, 100 colour plates. Illustrated hardcover.

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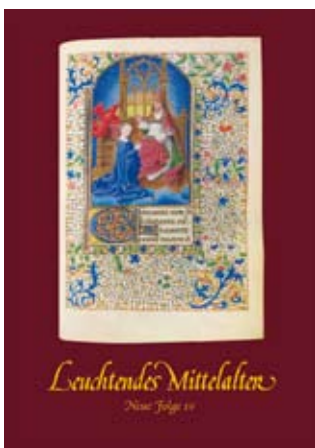
Catalogue 57 (2006)

*Der Meister von Poitiers 30.*

Ein unbekanntes Gegenstück zum Stundenbuch der Adelaide von Savoyen. An unknown counterpart to Adelaide of Savoie's book of hours. (Illuminationen. Studien und Monographien XII) By Prof. Eberhard König. Large quarto, 256 pages, 344 illustrations on 90 colour plates plus 96 comparative illustrations. Illustrated hardcover. € 160,- / Sfr. 240,-



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32 French Manuscripts 1250 - 1470. By Prof. Dr. Eberhard König, Dr. Ina Nettekoven and Heribert Tenschert. Royal-Folio. 432 Seiten, ca. 200 colour plates. Full cloth, illustrated dustjacket. € 200,- / Sfr. 320,-



Catalogue 59 (2008)

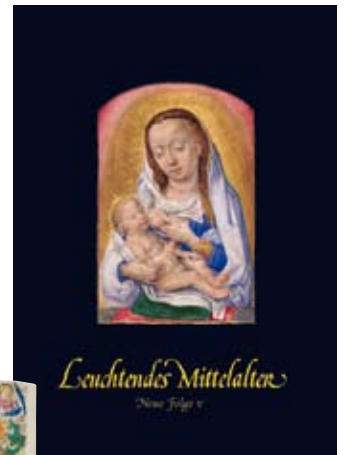


*Leidenschaft und Augenmaß* – Max Weber’s catchword-manuscript for his legendary speech „Politik als Beruf“ introductory essay by Prof. Dirk Kaesler. Quarto. (Illuminationen. Studien und Monographien XIII) 112 pages with 10 color plates of M. Weber’s autograph with transcription and a facsimile of the first edition from 1919. Illustrated stiff wrappers. € 30,- / Sfr. 50,-

Catalogue 60 (2008)



*Leuchtendes Mittelalter Neue Folge V*  
30 illuminated Manuscripts from 15th and 16th centuries of Flanders and the Netherlands. By Prof. Dr. Eberhard König, Dr. Ina Nettekoven and Dr. Heribert Tenschert. Royal-Folio. 488 pages, ca. 240 colour plates. Full cloth, illustrated dust-jacket. € 200,-/ Sfr. 320,-



Catalogue 61 (2009)

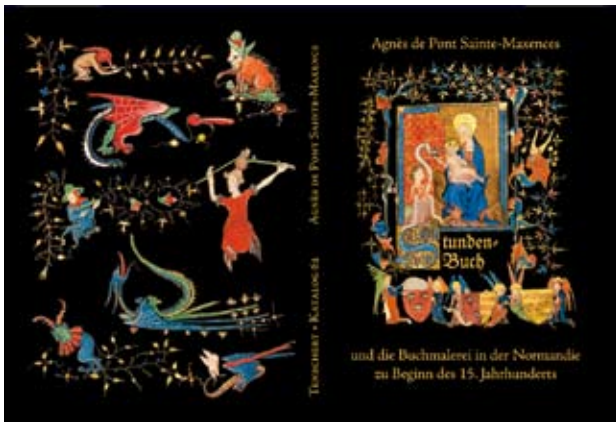


*Leuchtendes Mittelalter Neue Folge VI*  
35 illuminated Manuscripts from Paris and French regions, 15th and 16th century. By Prof. Dr. Eberhard König, Dr. Ina Nettekoven and Dr. Heribert Tenschert. Royal-Folio. 576 pages with ca. 240 colour plates. Full cloth, illustrated dust-jacket. € 200,-/ Sfr. 320,-



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€ 95,- / Sfr. 120,-



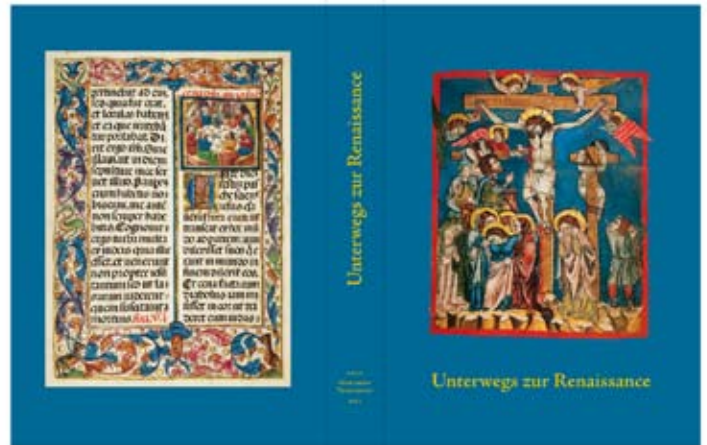
*Unterwegs zur Renaissance –  
Heading for Renaissance*

50 Italian and Spanish illuminated manuscripts, 13th to 18th century.

By Prof. E. König and H. Tenschert, Royal Folio; 504 pages with 350 colour illustrations on 250 plates.

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